What do you want less of?

What's the best part?



What's fuzzy?



What do you want more of?



What do you want less of?

What part goes on & on?

Is there a part or section that takes too long to get to the point?

Where is the writing too wordy? Where do you wish the writer would say things more simply?

Are there some details or sentences you think should be cut because they don't belong?

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What's the best part?

What part will you remember afterwards?

Is there a word, phrase, sentence or section that is so good you wish you had written it?

What's the strongest part of the whole piece?

What do you think the writer should leave alone because it's already a good part?

#2006 Smaking Discussion Scholings

What's fuzzy?

What sections or parts are unclear or awkward?

What parts confused you?

Where did you get lost?

What parts don't make sense?

What makes you say "Huh?"

What do you want more of?

What was mentioned in the writing that you want more information about?

What section do you want the writer to give more details about?

Is there a part that you wish would "come to life" with sensory descriptions?

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